

## Works And Days And Theogony

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for this eagerly anticipated revised edition athanassakis has provided an expanded introduction on hesiod and his work subtly amended his faithful translations significantly augmented the notes and index and updated the bibliography johns hopkins university press

hesiod who lived in boetia in the late eighth century bc is one of the oldest known and possibly the oldest of greek poets his theogony contains a systematic genealogy of the gods from the beginning of the world and an account of the struggles of the titans in contrast works and days is a compendium of moral and practical advice on husbandry and throws unique and fascinating light on archaic greek society as well as offering the earliest known sources for the myths of pandora prometheus and the golden age hesiod s poetry provides a valuable account of the ethics and superstitions of the society in which he lived unlike homer hesiod writes about himself and his family and he stands out as the first personality in european literature this new translation by a leading expert on the hesiodic poems combines accuracy with readability it is accompanied by an introduction and explanatory notes about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

two classics of ancient greek literature in one volume a new edition of the two most important works of 8th 7th century b c greek poet hesiod works and days the theogony works and days is an 800 line poem focused on the universal truth that labor is the lot of mankind and that hard work and industriousness is a virtue the poem a didactic work which shows many similarities to sumerian hebrew babylonian and egyptian wisdom literature uses fables and stories including the story of the five ages of man to extol the virtues of honest labour and the vices of idleness the theogony is an epic poem telling the story of the origin of the world and of the gods tracing the genealogy of the olympians the theogony is of special interest for students of greek mythology as is contains the earliest accounts of the stories of pandora prometheus and the golden age of heroes among other classic tales amazon com

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prometheus and gaia examines the ideological positions of futurism and eco pessimism while these are rarely spoken about in mainstream discourse they do have strong resonances in today's popular politics and culture in light of existential threats posed by climate change disruptive technologies and economic crises many have grown weary of the small fixes offered by mainstream policy makers radical change thus appears necessary as futurism and eco pessimism emerge as two fundamental challenges to the status quo the futurist claims that the current dynamism of technology is incompatible with human limitations while the eco pessimist sees the climate crisis as symptomatic of a broader human domination over nature what these seemingly opposite currents have in common is a shared rejection of the human frame as grounding politics each seeks to subordinate the human in favor of a wholly alien other either in the form of an anarchic nature or a dynamic technology to transcend this strange coincidence of opposites prometheus and gaia makes the positive case for a humanism that is rationalist without being anthropocentric

a collection of essays exploring the relationship between plato and the poet hesiod the volume covers a wide variety of thematic angles brings new and sometimes surprising light to a large range of platonic dialogues and represents a major contribution to the study of the reception of archaic poetry in athens

hesiod belongs to the transitional period in greek civilization between the oral tradition and the introduction of a written alphabet his two major surviving works the theogony and the works and days address the divine and the mundane respectively the theogony traces the origins of the greek gods and recounts the events surrounding the crowning of zeus as their king a manual of moral instruction in verse the works and days was addressed to farmers and peasants introducing his celebrated translations of these two poems and of the shield a very ancient poem of disputed authorship apostolos athanassakis positions hesiod simultaneously as a philosopher poet a bard with deep roots in the culture of his native boeotia and the heir to a long tradition of hellenic poetry for this eagerly anticipated revised edition athanassakis has provided an expanded introduction on hesiod and his work subtly amended his faithful translations significantly augmented the notes and index and updated the bibliography already a classic hesiod theogony works and days shield is now more valuable than ever for students of greek mythology and literature

this volume brings together 29 junior and senior scholars to discuss aspects of hesiod s poetry and its milieu and to explore questions of reception over two and half millennia from shortly after the poems conception to twitter hashtags rather than an exhaustive study of hesiodic themes the handbook is conceived as a guide through terrain some familiar other less charted examining both hesiodic craft and later engagements with hesiod s stories of the gods and moralizing proscriptions of just human behavior the volume opens with the hesiodic question to address questions of authorship historicity and the nature of composition of hesiod s two major poems the theogony and works and days subsequent chapters on the archaeology and economic history of archaic boiotia indo european poetics and hesiodic style offer a critical picture of the sorts of questions that have been asked rather than an attempt to resolve debate other chapters discuss hesiod s particular rendering of the supernatural and the performative nature of the works and days as well as competing diachronic and synchronic temporalities and varying portrayals of female in the two poems the rich story of reception ranges from solon to comic books these chapters continue to explore the nature of hesiod s poetics as different writers through time single out new aspects of his art less evident to earlier readers long before the advent of christianity classical writers leveled their criticism at hesiod s version of polytheism the relative importance of hesiod s two major poems across time also tells us a tale of the age receiving the poems in the past two centuries artists and writers have come to embrace the hesiodic stories for themselves for the insight they offer of the human condition but even as old allegory looks quaint to modern eyes new forms of allegory take form

hesiod the other poet is a study dealing with the role of hesiod in the imagination and the collective memory of the ancient greeks its main hypothesis is that hesiod s image was to a large degree formed by the picture of homer hesiod is decidedly different when presented as allied with opposed to or simply without homer following this approach hesiod is investigated as a moral and philosophical authority a locus informed with values and qualities a concept in literary critical discourse and more generally as a cultural and panhellenic icon constructed and reconstructed by later greek authors who employed and so re created him in their own texts

robert lamberton s introduction is an excellent concise exposition of current scholarly debate his notes are informative and helpful those who want a translation that captures something of the spirit of an ancient greek poetic voice and its cultural milieu and transmits it in an appealing lively and accessible style will now turn to lombardo m a katz wesleyan university in choice

hesiod s theogony was a best known poem in ancient times and the single utmost review of the greek gods and the theological tradition of archaic greece its four major themes are the concern for the displacement of elders the frustration of gender politics the folktale element of moral messages and the concern of sexual excess demonstrated by the gods an informative read

despite extensive studies on homer s techniques of formulaic composition thus far the importance of duality in the construction of the iliad and odyssey has gone unnoticed this study demonstrates that duality pervades the epics from dual magical devices that protect homeric heroes to the dual structures upon which the poems are built by elucidating patterns in homer s use of duality the study develops new insights into the methods of homeric composition and powerful new tools for the interpretation of his work

the theogony and works and days hesiod the theogony i e the genealogy or birth of the gods is a poem by hesiod 8th 7th century bc describing the origins and genealogies of the greek gods composed circa 700 b c it is written in the epic dialect of homeric greek the works and days is a didactic poem of some 800 lines written by the ancient greek poet hesiod around 700 bce at its center the works and days is a farmer s almanac in which hesiod instructs his brother perses in the agricultural arts scholars have seen this work against a background of agrarian crisis in mainland greece which inspired a wave of colonial expeditions in search of new land in the poem hesiod also offers his brother extensive moralizing advice on how he should live his life the works and days is perhaps best known for its two mythological aetiologies for the toil and pain that define the human condition the story of prometheus and pandora and the so called myth of five ages

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